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EX.TRE.M

CALL FOR PARTICIPATION

TRAINING IN CONDUCTING THEATRE WORKSHOPS



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PRESENTATION OF THE EX.TRE.M PROJECT

EX.TRE.M (EXcellence in TheatRE with Migrants) is an Erasmus + project, the European Union's programme to support education, training, youth and sport in Europe.

Supported by 7 associations in Europe (Italy, Belgium, Germany and Greece), EX.TRE.M aims to use theatre as a tool for social integration and personal development for young people from a migrant background in Europe, in order to meet the challenges of inclusion and intercultural dialogue.

CALL FOR PARTICIPATION

The project's Belgian partners, Medeber Teatro and La Concertation Action Culturelle Bruxelloise ASBL, are organising a **training in conducting theatre workshops aimed at young people aged 16 to 30 with a migrant heritage**, as well as young people with an interest in theatre, migration and art mediation. This training in **animation and art mediation** will impart **professional skills** in the artistic and socio-cultural fields, linked to migratory contexts.

WORKSHOP PROGRAMME

The workshops will be led by Francesco Moraca, a professional actor with training in community theatre and as a teacher for children and young people, and Serenella Martufi, a dramaturge and director with experience in creating devices for public participation and art mediation projects for migrant audiences.

The workshops will be developed with the support of La Concertation.

The workshop activities will cover the following aspects :

- Initiation to animation games, physical and vocal exercises ;
- Creation and writing activities on stage ;
- Initiation to group management ;
- Definition of objectives ;
- Emphasis on the pluralistic identity of migrants ;
- Management and enhancement of multilingualism and migratory heritage ;
- Creation and implementation of a feedback and evaluation system ;
- Creation and implementation of art mediation mechanisms ;
- Preparation of a public presentation.

The workshops will also include contributions from players in the socio-cultural sector.

PRACTICAL INFORMATION

The course will be given in French and English.

The workshops will take place between January and June 2025, one weekend a month, for a total of 12 days (location to be determined). A final presentation of the work will also take place in May 2025, at an EX.TRE.M presentation event in Brussels.

Following the workshop, the young people will be helped to find an internship in socio-cultural and socio-artistic associations in Brussels. Participation in the workshop will be remunerated in the form of a volunteer's allowance. This means a grant of €41.48 per day of participation, i.e. a total of €497.76. This amount will be paid to participants at the end of the course, once they have completed at least 75% of the course (9 days out of 12).

REGISTRATION

To register, please complete the registration form (by clicking on the blue button below) by 30 November at the latest.

REGISTRATION





Considering migrants and their descendants as consumers and producers of artistic goods is also a way of moving beyond the victimising and stigmatising approaches that are so common today. The arts and culture prism recognises the action of migrants. In other words, it helps to 'rehumanise' migrants, who are all too often 'dehumanised' and reduced to statistics in current debates and policies.



(Marco MARTINIELLO, 2022)

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